

• | Annapolis • | Chamber Music • | Festival

Inaugural Season Concert Series



FINE WINE AND FINER MUSIC

August 7th, Charles Carroll House

presented in part by

Bin 201

15 Inventions, BWV 772-786

#4 in D minor

#6 in E major

#8 in F major

J.S. Bach

1685-1750

Rémy Taghavi, bassoon and Zachary Hobin, double bass

Duos

Béla Bartók

1881-1946

Molly Germer, violin and Ellen Hindson, oboe

Trois Pièces Brèves

I. Allegro

II. Andante

III. Assez lent – allegro scherzando

Jacques Ibert

1890-1962

Isabel Lepanto Gleicher, flute, Ellen Hindson, oboe, Eric Umble, clarinet, Patrick Jankowski, horn and Remy Taghavi, bassoon

String Quartet in F major

I. Allegro moderato

II. Assez vif, très rhythm

Maurice Ravel

1875-1937

Molly Germer, violin, Matheus Garcia Souza, violin, Alicia Valoti, viola, and Madeline Fayette, cello

The Annapolis Chamber Music Festival was created in 2016 with the purpose of bringing an eclectic and exciting series of concerts to the vibrant capital of Maryland. As a city with a thriving and diverse arts scene, Annapolis serves as the perfect backdrop to our goal of creating a week rich with performances of works from all eras of classical music. Our musicians bring with them a collaborative spirit and dedication to presenting their own unique musical personalities in a way that can engage listeners from the seasoned to the new.

We are a part of Fractured Atlas, a 501(c)(3) organization that supports Arts-centered initiatives. If you would like to make a tax-deductible donation to the Annapolis Chamber Music Festival as we continue to grow over the coming years, you may do so at

<https://www.fracturedatlas.org/site/fiscal/profile?id=14570>

Additional information about the Annapolis Chamber Music Festival can be found at

www.chambermusicannapolis.org

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Special Thanks

Mark Conrad
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MUSIC FROM HOME: COMPOSERS AND THEIR WORLDS

August 9th, St John's College
Great Hall

Six Bagatelles for Wind Quintet György Ligeti
No. 1. Allegro con spirito 1926-2006
No. 2. Rubato – Lamentoso
No. 3. Allegro grazioso
No. 4. Presto ruvido
No. 5. Adagio – Mesto (Béla Bartók in Memoriam)
No. 6. Molto vivace – Capriccioso

Isabel Lepanto Gleicher, flute, Ellen Hindson, oboe, Eric Umble, clarinet, Patrick Jankowski, horn and Rémy Taghavi, bassoon

Trio for Oboe, Clarinet, and Bassoon Heitor Villa-Lobos
I. Animé 1887-1959
II. Languissement
III. Vif

Ellen Hindson, oboe, Eric Umble, clarinet, and Rémy Taghavi, bassoon

Quintet, Op. 77, No. 2 Antonín Dvořák
I. Allegro con fuoco 1841-1904
II. *Scherzo*, Allegro vivace
III. Poco andante
IV. *Finale*. Allegro assai

Matheus Garcia Souza violin, Molly Germer, violin, Alicia Valoti, viola, Madeline Fayette, cello, and Zachary Hobin, double bass

Concert Sponsors Fran and Tim Nay

About the Artists

MATHEUS SOUZA (cont'd): Nascimento, Jaime Vignoli, Luiz Otávio Braga, and Oscar Bolão. During the last calendar year, Mr. Souza performed in over 160 different occasions, including a concert at the United Nations in New York City, touring Japan with the New York Symphonic Ensemble, soloing in Brazil with the Londrina State University Symphony Orchestra, and recording soundtracks in the United States for franchises such as Final Fantasy, Tomb Raider, and Kingdom Hearts. Mr. Souza received a Master of Music degree from the Yale School of Music and is currently pursuing a Doctor of Musical Arts degree at Stony Brook University.

REMY TAGHAVI, co-founder, bassoon: Remy Taghavi is pursuing a Doctor of Musical Arts degree at Stony Brook University, studying with Dr. Frank Morelli. He earned his Master of Music degree at The Juilliard School and his Bachelor of Music degree at the University of Southern California Thornton School of Music in the studio of Judith Farmer. Mr. Taghavi has performed and recorded with many groups, including Ensemble Mise-en, Contemporaneous, and New Juilliard Ensemble, and has been a substitute member of Symphony in C in New Jersey, the American Youth Symphony in Los Angeles and an associate member of the Civic Orchestra of Chicago. In 2015 he toured Japan with the New York Symphonic Ensemble. In 2013 and 2014, Remy was an instrumental fellow at the Atlantic Music Festival in Waterville, Maine. He has been on the faculty of the Evening Division at The Juilliard School since 2014 as a music technology instructor. Starting in Fall 2016, Remy will be joining Ensemble ACJW, a performance, career development and outreach program based out of Carnegie Hall.

ERIC UMBLE, clarinet: Eric Umble is a versatile, award-winning clarinetist based in New York City. Eric has performed with renowned ensembles including WindScape, sTem, American Modern Ensemble, LoftOpera, Contemporaneous, Cantata Profana, Ensemble Échappée, Tenth Intervention, Tactus, and Ensemble Mise-en. He has performed in the major concert halls of New York,

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MADELINE FAYETTE, cello: Praised by the Sarasota Herald-Tribune for her "charisma... lovely tone and phrasing," cellist Madeline Fayette is building a career as a versatile musician equally at home as a soloist and collaborator. Since her Lincoln Center debut with the Juilliard Pre-College Symphony at age fourteen, she has performed throughout the United States. Highlights of past seasons include a performance of the Brahms Double Concerto with her sister Elizabeth Fayette and Long Island's Sound Symphony, chamber music performances on the Wednesdays at One series at Alice Tully Hall, multiple appearances on Long Island's Piano Plus Concert Series, and featured performances on WQXR's Young Artist Showcase. Ms. Fayette holds Bachelor and Master of Music degrees from the Juilliard School, where she studied under the guidance of Natasha Brofsky and Bonnie Hampton. Next fall, Ms. Fayette will begin her two-year fellowship with Ensemble ACJW, a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

MOLLY GERMER, violin: A self-declared specialist at an early age in chamber music and collaborative performance, violinist Molly Germer now combines an enthusiastic advocacy of contemporary music-making with community arts and studio teaching. Relocated to New York, she has recently begun graduate studies in contemporary performance at the Manhattan School of Music, while continuing as a substitute for the Rochester Philharmonic Orchestra. She has performed with Ensemble Signal, and can be heard on Signal's recordings of music by David Felder and Tristan Perich. She continues to collaborate with numerous groups in New York City and participates in music festivals here and abroad, most recently the Lucerne Festival Academy and Spoleto Festival USA. She is a New World Symphony finalist, has been featured on public television and radio in Rochester, and has taken part in performances broadcast live on SRF/RTS (Swiss Radio and Television).

About the Artists

ELLEN HINDSON, oboe: Eric Ellen Hindson earned her Bachelor of Music in oboe performance at the University of Minnesota, studying with John Snow, Associate Principal Oboe with the Minnesota Orchestra. Ellen moved to New York City to earn her Masters degree at Mannes College with Sherry Sylar, Associate Principal Oboe with the New York Philharmonic. Since arriving in New York, she has performed with The Chelsea Symphony, LoftOpera, Groupmuse, Bare Opera, Ensemble 212, and the New York Festival Orchestra in venues ranging from Lincoln Center's Alice Tully Hall and Carnegie Hall to Brooklyn cafes; she has been featured as a soloist at the United Nations. Ellen was awarded the Peter M. Gross Award for her work as a founding member of her outreach woodwind quintet, Trade Winds. She is currently on the faculty as an orchestra coach and oboe instructor at the Diller-Quaile School and the Bloomingdale School for Music.

ZACHARY HOBIN, co-founder, double bass: Zachary Hobin is an exciting young double bassist with wide-ranging musical passions. Based out of the New York City area, he is a frequent performer of orchestral, chamber, Baroque and 20th/21st century repertoire, as well as jazz, rock, and other styles. Zachary is currently pursuing his Doctorate of Music degree at Stony Brook University as well as teaching undergraduate music theory. Recent projects include touring Japan with the New York Symphonic Ensemble, concerts and recording with Beat Furrer and the Argento Ensemble, and an all-star orchestral performance of John Zorn's music at a Columbia University with some of New York's finest contemporary specialists.

PATRICK JANKOWSKI, french horn: Winner of top prize at the International Horn Society Solo Competition, Patrick Jankowski is dedicated to music advocacy and to the expansion of horn repertoire. Recent highlights include performances alongside the Imani Winds, and a premiere at the Kennedy Center. International appearances include performances in the Baltic region, Poland, Switzerland, Hungary, Hong Kong, and Ghana. He is an alumnus of

About the Artists

PATRICK JANKOWSKI (cont'd): Music of Academy of the West and Norfolk Music Festival, and has been a member of the Tallahassee Symphony, and performed with New World Symphony. Patrick is a founder of the chamber ensemble SoundMind, and performs with the San Francisco-based One Found Sound ensemble. An avid writer, his work is published internationally. Committed to arts education, Patrick has worked as a Teaching Artist with the New York Philharmonic, and in New Haven schools. He is completing his Doctorate of Musical Arts degree from Yale University, where he is a student of William Purvis.

ISABEL LEPANTO GLEICHER, flute: Flutist Isabel Lepanto Gleicher is a compelling and versatile musician, performing internationally throughout the United States, China, Japan and Canada. *The New York Times* has called her "excellent," noting her "lyrical fragment [and] particular sweetness [on] the bass flute." Isabel is a core member of new music sinfonietta Ensemble Échappé and has made appearances with Le Train Bleu as part of the New Haven Arts and Ideas Festival as well as Cantata Profana in Boston and New York City, Contemporaneous and members of ICE. She has held Principal Flute positions in the Banff Festival Orchestra and in the New York Symphonic Ensemble. She has recently joined the Bridge Arts Ensemble as a Teaching Artist, where she will perform concerts, and teach workshops in public schools throughout the Adirondack region. Isabel holds a Master's degree in Contemporary Performance from the Manhattan School of Music as well as Master's degree in Flute Performance from the Yale School of Music.

MATHEUS SOUZA, violin: Matheus Souza is a Brazilian violinist, instructor and conductor with an eclectic musical background. His early interest in Brazilian popular music, also known as Choro, gave him tools to go beyond the strict classical training imposed in most violinists. Mr. Souza had the privilege to collaborate with masters of the genre, such as Joel