



The Seventh Annual  
**ACMF**  
ANNAPOLIS CHAMBER MUSIC FESTIVAL



**August 13-20**

# To our ACMF Audience

Welcome to the seventh season of ACMF! Seven years traditionally marks a period of renewal and rebirth. It's only fitting that this season of ACMF marks our return to a fully live concert season after three years of virtual and hybrid festivals. Together we have persisted through the ups and downs of the past several years and now we return to the essence of why we do what we do - to be in a room together and to fill that space with the exciting, unpredictable, yet life-affirming energy of live music. We can't wait to renew the connections we have made with our old friends and to bring new faces and voices into our repertoire and our audience. From old masterworks to newer and lesser-known gems, we're looking forward to another year of discovering new favorites alongside you.

This year's slate of concerts spans the wide scope of music you've come to expect from ACMF, while also programming around themes built upon shared experiences and happenings in the world at large. From examinations of immigration and global change to reflections on loss and grief, we hope your experience of listening has much of the same meaning we feel when performing.

Our ability to continually strive to create the most memorable and engaging concerts is due in enormous part to the generosity of our donors and hosts. Thank you for your continued support in helping to make ACMF an ever-growing reality. We can't wait to share these programs with you and look forward to seeing you at this summer's concerts.

Sincerely,

The image shows three handwritten signatures in black ink. From left to right: the first signature is 'Zachary', the second is 'Rémy', and the third is 'Maddy'. The signatures are fluid and cursive, with the 'Rémy' signature being particularly long and sweeping.

Zachary, Rémy, and Maddy  
ACMF Directors

## **OUR BEGINNING**

Founded in 2016, the Annapolis Chamber Music Festival brings world-class musicians to Maryland's capital each year for an unmatched week of performances that inspire and excite. With our mixed ensemble of strings, winds, and piano, we present lesser-known gems alongside chamber music masterworks in thematically-driven programs that showcase the collective spirit of our community of musicians and Annapolitans.

## **OUR MISSION**

The Annapolis Chamber Music Festival presents innovative concerts in fresh and unexpected ways. Our vision is to inspire shared discovery between artists and audiences, strengthening our connections to music and each other.

## **OUR COMMUNITY**

The secret to ACMF's musical success is that the convivial atmosphere behind the scenes sparks the energy on stage.

The close network of musicians, community members, supporters, and hosts creates an environment that reflects the generous spirit of Annapolis.



# **ACMF 2022 CONCERT SCHEDULE**

## **FINE WINE AND FINER MUSIC: SEASON OPENING CELEBRATION**

SATURDAY, AUGUST 13TH, 2022, 7:30PM  
UNITARIAN UNIVERSALIST CHURCH OF ANNAPOLIS

## **VISITORS: ECHOES FROM ANOTHER REALM**

SUNDAY, AUGUST 14TH, 2022, 3:00 PM  
UNITARIAN UNIVERSALIST CHURCH OF ANNAPOLIS

## **DIASPORA: MODERN MUSICAL JOURNEYS**

THURSDAY, AUGUST 18TH, 2022, 7:30PM  
ST. MARTIN'S EVANGELICAL LUTHERAN CHURCH

## **EASTERLY WINDS: MUSIC FROM EASTERN EUROPE**

FRIDAY, AUGUST 19TH, 2022, 7:30PM  
ST. MARTIN'S EVANGELICAL LUTHERAN CHURCH

## **SUMMER SERENADE: FESTIVE FINALE**

SATURDAY, AUGUST 20TH, 2022, 7:30PM  
ST. MARTIN'S EVANGELICAL LUTHERAN CHURCH





**FINE WINE AND FINER MUSIC**  
**AUGUST 13TH, 2022**  
**7:30PM**

*Tonight's performance is sponsored by Lee Hosea*

D'UN MATIN DE PRINTEMPS

LILI BOULANGER  
1893-1918

BEARBEITUNGEN  
UBER DAS GLOGAUER LIEDERBUCH

CHARLES WUORINEN  
1938-2020

PAULI DE BRODA CARMEN  
DY EZELS CRONE  
DER NOTTER SCHWANTCZ  
DER ENTEPRIS  
HELÁS LE BON TEMPS  
GROSS SSENEN

DIVERTIMENTO IN C MAJOR, P. 98  
ALLEGRO  
MENUET  
ARIA  
MENUETTO  
ANDANTE  
PRESTO

MICHAEL HAYDN  
1737-1806

SIX ELIZABETHAN SONGS

DOMINICK ARGENTO  
1927-2019

CHANSONS MADÉCASSES

MAURICE RAVEL  
1875-1937

*Thank you Natalie Lightner and Bin 201 for your collaboration on tonight's event!*



# VISITORS

## Echoes from Another Realm

**AUGUST 14TH, 2022**

**3:00PM**

*Tonight's concert is sponsored by Paul Nelson*

PARI INTERVALLO

ARVO PÄRT  
B. 1935

STRING QUARTET NO. 6 IN F MINOR, OP. 80  
ALLEGRO VIVACE ASSAI

FELIX MENDELSSOHN  
1809-1847

AN ELEGY: A CRY FROM THE GRAVE

CARLOS SIMON  
B. 1986

STRING QUARTET NO. 6 IN F MINOR, OP. 80  
ALLEGRO ASSAI

FELIX MENDELSSOHN  
1809-1847

*-Intermission-*

TRIO IN D MAJOR  
OP. 70, NO. 1 "GHOST"

LUDWIG VAN BEETHOVEN  
1770-1827

ALLEGRO VIVACE E CON BRIO  
LARGO ASSAI ED ESPRESSIVO  
PRESTO



# DIASPORA

## Modern Musical Journeys

**AUGUST 18TH, 2022**

**7:30PM**

*Tonight's concert is sponsored by Gareth Rosenau*

AIRES TROPICALES

ALBORADA  
SON  
HABAÑERA  
VALS VENEZOLANO  
DIZZYNESS  
CONTRADANZA  
AFRO

PAQUITO D'RIVERA  
B. 1948

REVOLVE

ANDY AKIHO  
B. 1979

*-Intermission-*

NONET, OP. 2

ALLEGRO MODERATO  
ANDANTE CON MOTO  
SCHERZO  
FINALE

SAMUEL COLERIDGE-TAYLOR  
1875-1912



# EASTERLY WINDS

Music from Eastern Europe

AUGUST 19TH, 2022

7:30PM

*Tonight's concert is sponsored by Harry and Mary Gatanas*

QUINTET FOR WIND INSTRUMENTS

ALLEGRO  
AIR - ANDANTE  
ALLEGRETTO  
VIVO

GRAŻYNA BACEWICZ  
1909-1969

SERENADE  
FOR TWO VIOLINS AND VIOLA, OP. 12

ALLEGRAUMENTE - SOSTENUTO MA NON TROPPO  
LENTO MA NON TROPPO  
VIVO

ZOLTÁN KODÁLY  
1882-1967

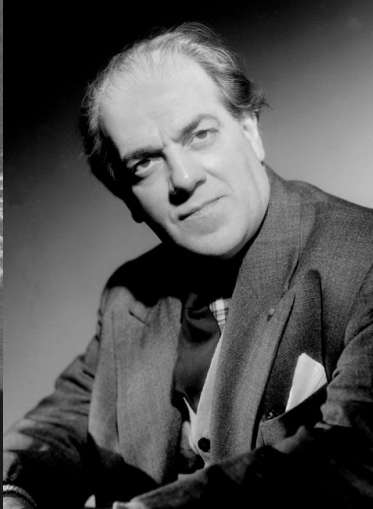
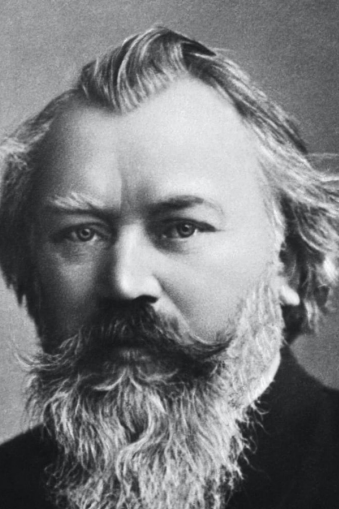
*-Intermission-*

PIANO QUINTET NO. 2  
IN A MAJOR, OP. 81

ALLEGRO. MA NON TANTO  
DUMKA: ANDANTE CON MOTO  
FURIANT: MOLTO VIVACE  
FINALE: ALLEGRO

ANTONÍN DVOŘÁK  
ARR. DAVID JOLLEY  
1841-1904





# SUMMER SERENADE

Festive Finale

**AUGUST 20TH, 2022**

**7:30PM**

*Tonight's concert is sponsored by Fran and Tim Nay*

CIRANDA DA SETE NOTAS

HEITOR VILLA-LOBOS  
1887-1959

ADAGIO AND ALLEGRO, OP. 70

ROBERT SCHUMANN  
1810-1856

*-Intermission-*

SERENADE NO. 2 IN A MAJOR, OP. 18

ALLEGRO MODERATO  
SCHERZO: VIVACE  
ADAGIO NON TROPPO  
QUASI MENUETTO  
RONDO; ALLEGRO

JOHANNES BRAHMS  
ARR. FRANK MORELLI  
1833-1897

*Tonight's concert is dedicated to Yelena Madorsky and Mark Conrad.  
Thank you for all your generosity and support!*

# MUSICIANS

## WILDEN DANNENBERG, FRENCH HORN



Hornist Wilden Dannenberg is a multifaceted performer committed to engaging listeners in a range of musical styles and experiences. With a firm foundation in the repertoire of early to contemporary works, Wilden has been featured as a soloist in such works as Mozart's Third Horn Concerto, Bach's B Minor Mass, and Schumann's Konzertstücke for Four Horns and Orchestra. Wilden enjoys exploring versatile and sometimes adventurous roles of the horn.

He performs with the Deep Roots Ensemble- a group of musicians specializing in the bridging of American Roots and Western Classical traditions, as well as ensembles devoted to improvisation and graphic, animated, and non-traditional notations. He is committed to expanding the solo and chamber repertoire for horn, regularly premiering new works and performing with groups such as International Contemporary Ensemble, Ensemble Echappé and Talea Ensemble.

He is on the faculty of Adelphi University, a member of Bronx Arts Ensemble and wind quintet ConnectFive, and is a recent alumnus of Carnegie Hall's Ensemble Connect. Beyond horn pursuits, Wilden enjoys the fulfilling role of Organist and Choir Director at Christ and San Marcos Episcopal Church in Tarrytown, New York. Originally from Perry, Georgia, he holds degrees from Florida State and Stony Brook Universities. His teachers include David Jolley, Richard Deane, and Michelle Stebleton.

## AMIR FARSI, FLUTE



Iranian and Pakistani American flutist Amir Farsi was born and raised in the San Francisco Bay Area. Amir has also made appearances at notable music festivals and halls, including Music@Menlo, Shenandoah Valley Bach Festival, Bang on a Can, Lake George Music Festival, Norfolk Chamber Music Festival, the UN Chamber Society, the St. Lawrence String Quartet Chamber Music Seminar, Marrowstone Music Festival, Banff Centre, Carnegie Hall, and New World Center, as well as at the United Nations

Amir received his bachelor's and master's degrees from The Peabody Institute of The Johns Hopkins University and the Yale School of Music, where he studied with Marina Piccinini and Ransom Wilson. Amir is currently a fellow with Carnegie Hall's Ensemble Connect for their 2020-2023 season.

### **ELIZABETH FAYETTE, VIOLIN**



Violinist Elizabeth Fayette, praised by the New York Times for her “alluring, lustrous sound and seasoned virtuosity”, made her Carnegie Hall debut with the Juilliard Orchestra and conductor Alan Gilbert. As a chamber musician she has performed at the Marlboro Music Festival and Ravinia’s Steans Music Institute, and collaborated with artists such as Mitsuko Uchida, Jonathan Biss, Samuel Rhodes, Peter Stumpf, Michael Tree, and Peter Wiley.

An in-demand collaborator, Ms. Fayette is a member of several dynamic musical collectives, including the Manhattan Chamber Players, the New York Classical Players, and the Marinus Ensemble. This past season, she served as a guest concertmaster with the Milwaukee Symphony and the Princeton Symphony. From 2016-2020 Ms. Fayette was the first violinist of the Vega String Quartet, Quartet-in-Residence at Emory University. Highlights of her time with the Quartet include performances in Mexico, Alaska and Denmark, as well as their recital debut at Amsterdam’s famed Concertgebouw.

Ms. Fayette holds degrees from the Curtis Institute of Music and the Juilliard School, and was a 2014-16 Fellow in Carnegie Hall’s Ensemble Connect. Her teachers include Sylvia Rosenberg, Pamela Frank, Shmuel Ashkenasi, and Arnold Steinhardt.

### **MADELINE FAYETTE, OPERATIONS MANAGER, CELLO**



Cellist Madeline Fayette, praised for her “charisma...lovely tone and phrasing”, is part of a new generation of artist-teachers creating audiences through inventive community engagement and compelling performances. An in-demand collaborator in both standard and experimental repertoire, she regularly performs with the Fair Trade Chamber Music Society, New York Classical Players, Shattered Glass, and innovative genre-defying organizations Cantata Profana and Heartbeat Opera.



She has also appeared with the Orpheus Chamber Orchestra, New Jersey Symphony, and Broadway's recent revival of Hello, Dolly with Bette Midler.

Ms. Fayette was a 2017 and 2018 guest artist at the Bravo! Vail Music Festival, where she designed school presentations, interactive performances and engrossing concert programs for audiences of all ages, which culminated in her appointment as Bravo's Teaching-Artist-in-Residence for their 2019 season. Ms. Fayette is also an inaugural member and current Operations Manager of the Annapolis Chamber Music Festival. From 2016-18, Ms. Fayette was a Fellow in Ensemble Connect - a post-graduate program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC Department of Education.

Highlights of past seasons include Carnegie Hall performances of Hans Zender's orchestration of Wintereisse with Sir Simon Rattle and Mark Padmore, and Schoenberg's Pierrot Lunaire with legendary soprano Lucy Shelton. She has also appeared with the Joey Alexander Trio at Jazz at Lincoln Center. Ms. Fayette has performed at the Grove, Yellow Barn, Sarasota, and Kneisel Hall music festivals, and collaborated with artists such as Lucy Chapman, Alan Kay, Curtis Macomber, Roger Tapping, and Donald Weilerstein.

### **FITZ GARY, VIOLA**



In the summer of 2022, Fitz Gary will join the Garth Newel Piano Quartet as violist and co-artistic director. The Quartet programs and performs over 50 concerts a year and hosts numerous outreach and educational programs at the Garth Newel Music Center in Hot Springs, Virginia.

Fitz, a native of Charlottesville, Virginia, has toured across the United States, Europe, and Asia performing in such venues as Carnegie Hall, the Kennedy Center, London's Royal Albert Hall, and Japan's Suntory Hall. He completed his undergraduate studies at the Cleveland Institute of Music with Jeffrey Irvine, and graduate studies at The Juilliard School with Heidi Castleman and Hsin-Yun Huang. Selected as a 2013-2014 Fulbright Scholar, he studied with Barbara Westphal at the Musikhochschule in Lübeck, Germany. The school subsequently awarded him the DAAD prize for an outstanding international student, as well as his second master's degree. While in Germany, Fitz also performed with the Grammy-Award-winning NDR Sinfonieorchester (Elbphilharmonie) in Hamburg as a member of their Academy.

Fitz has served as a Clinician Ambassador for the string company D'Addario, as well as the President of the Feldman Chamber Music Society in Norfolk, Virginia. In 2012, Fitz started a project called Music Feeds Us, a chamber music series which ran for seven seasons. The concerts, which have been featured on Performance Today, raised over 175,000 meals for partner food banks in Virginia. As an avid orchestral musician, Fitz has had the opportunity to perform with some of America's most prestigious ensembles, including the Baltimore Symphony Orchestra, the Saint Paul Chamber Orchestra, and the Washington National Opera at the Kennedy Center.

### **ZACHARY HOBIN, CO-FOUNDER, DOUBLE BASS**



Zachary Hobin is an exciting young double bassist with wide-ranging musical passions. Currently based out of Raleigh, NC, he is a frequent performer of orchestral, chamber, Baroque and 20th/21st century repertoire, as well as jazz, rock, and other styles. He has recently appeared with the Riverside Symphony and New York Symphonic Ensemble as principal bass and the North Carolina Symphony and Charleston Symphony as section bass. As a chamber musician, Zachary performs with the Annapolis Chamber Music Festival, a group he founded and runs. Starting this fall, Zachary is taking over a full double bass studio at the Duke University String School.

### **CHARLES HUANG, OBOE**



Dr. Charles Huang has performed throughout North and South America, Brazil, Germany, and Asia. He has concertized with members of the Miami String Quartet, the Orpheus Chamber Orchestra, and with soloists Humbert Lucarelli, Henrique Pinto, Angel Romero and others. A founding member of Oboe Duo Agosto, he is active in commissioning new works and advancing a wide variety of repertoire for their concerts. A recent project, *Daughter of the Sea*, composed by Andrea Clearfield and choreographed by Katie Stevinson-Nollet, features music, movement, and singing and poetry, all performed by the duo.

Dr. Huang has been a Fulbright Scholar with studies in Stuttgart, Germany, semi-finalist in the Concert Artists Guild International Competition, scholarship recipient to the Music Academy of the West and the Norfolk Chamber Music Festival, and a winner of the Miami String Quartet Competition. He has recorded music by Phil Salathé, soon to be released by PARMA records, and Keith Kramer, on the Navona Records label, released by the Society of Composer's Inc. He is currently serving on the faculty of the Hartt Community Division for oboe and chamber music, and has given masterclasses at schools and festivals in the U.S., Brazil and Asia, including The University of Michigan, Alabama, SUNY Purchase and Chiayi University in Taiwan. Dr. Huang has also been on the faculty of the Lucarelli Oboe Masterclass presented by Music Mountain, and held the positions of Coordinator for Chamber Music at The Hartt School and Professor of Oboe at the Festival Eleazar de Carvalho in Fortaleza, Brazil. His principal teachers include Dr. Nancy Ambrose King, Humbert Lucarelli, Ray Still and Ingo Goritzki.

### **GRAEME STEELE JOHNSON, CLARINET**



Praised for his “elegant and rounded sound” and “gentle lyricism” (Albany Times-Union), Graeme Steele Johnson is an artist of uncommon imagination and versatility. Winner of the Hellam Young Artists’ Competition and the Yamaha Young Performing Artists Competition, he has established a multifaceted career as a clarinetist, writer and arranger. His diverse artistic endeavors range from his TEDx talk comparing Mozart and Seinfeld, to his reconstruction of a forgotten 125-year-old work by Charles Martin Loeffler, to his performances of Mozart’s Clarinet Concerto on a rare elongated clarinet that he commissioned. He has appeared in recital at The Kennedy Center and Chicago’s Dame Myra Hess series, and as a chamber musician at Carnegie Hall, the Ravinia Festival, Phoenix Chamber Music Festival, Chamber Music Northwest and Yellow Barn. Johnson’s concerto appearances include the Vienna International Orchestra, Springfield Symphony Orchestra, Caroga Lake and Vermont Mozart Festival Orchestras and the CME Chamber Orchestra, with an upcoming performance and recording with the Lviv Philharmonic in Ukraine.

Johnson has authored numerous chamber arrangements and performed them around the country with such artists as Valerie Coleman, the Miró Quartet and Hannah Lash. He holds graduate degrees from the Yale School of Music, where he was twice

awarded the school's Alumni Association Prize; other recent accolades include the Saint Botolph Club Foundation's Emerging Artist Award and the inaugural Lee Memorial Scholarship from the Center for Musical Excellence. His major teachers include David Shifrin, Nathan Williams and Ricardo Morales, and he is now a doctoral candidate at The Graduate Center of the City University of New York under the mentorship of Charles Neidich.

### **MAYA LORENZEN, VIOLIN**



A member of the West-Eastern Divan Orchestra (WEDO) since 2016, Israeli/German violinist Maya Lorenzen has performed around the world as a soloist and ensemble player. She is a prizewinner of the 2016 Karl-Adler Competition (Germany) and 2013 Mehta Chamber Music Competition (Israel). Since 2004, she has received annual awards and scholarships from the America-Israel Cultural Foundation.

With WEDO, Maya has performed under the baton of Daniel Barenboim in venues such as the Royal Albert Hall during the BBC Proms, Lucerne Festival, Salzburg Festival, Philharmonie de Paris, Pierre Boulez Hall, Waldbühne Berlin, Carnegie Hall, John F. Kennedy Center, Chicago Symphony Center, and Walt Disney Concert Hall.

Maya has been an invited as a soloist with the Israeli Symphony Orchestra, NK Chamber Orchestra, Jerusalem Symphony, and the Israeli Conservatory Orchestra.

Receiving her undergraduate degree in music performance from Tel Aviv University, Maya continued her master's studies at HfMT Hamburg. She has pursued studies with Haim Taub, Hagai Shaham, Tanja Becker-Bender, Philip Setzer, Jennifer Frautschi and Arnaud Sussmann, and has recently been awarded a Doctorate in Musical Arts from Stony Brook University.

A former teaching assistant at Stony Brook University, Maya performs with various chamber and orchestral groups both in the US and Europe and is dedicated to teaching her growing violin studio. She was a founding member of Ensemble Volans, which commissioned and performed works by various composers from HfMT Hamburg and HM Freiburg.

## GEORGE MEYER, VIOLIN



George Meyer writes music and plays the violin. He has performed his own compositions in a variety of settings, including Chamber Music Northwest, Bravo! Vail, the Savannah Music Festival, the Aspen Music Festival, the Telluride and RockyGrass Bluegrass Festivals, and the 92nd Street Y. So far in 2022, he has played an 11-city tour with Sam Bush, Mike Marshall, and his father Edgar Meyer in January and February, and a Michael Hersch premiere in Carnegie

Hall as a guest of Decoda Ensemble in March. In April, his arrangement of a traditional bluegrass gospel song (as performed by Tim O'Brien) for the Aizuri Quartet featured in their opening sets for five Wilco shows at the United Palace in New York City.

His violin teachers have included Naoko Tanaka, Laurie Smukler, Stephen Miahky, Lucy Chapman, Jennifer Frautschi, Carolyn Huebl, and Carol Smith. He holds degrees from Harvard College and the Juilliard School. He is from Nashville, TN.

## SPENCER MYER, PIANO



Lauded for “superb playing” and “poised, alert musicianship” by the *Boston Globe*, and labeled “definitely a man to watch” by London’s *The Independent* after his 2012 Wigmore Hall recital debut, American pianist Spencer Myer is one of the most respected and sought-after artists on today’s concert stage.

He has been soloist with The Cleveland Orchestra, the Cape Town and Johannesburg Philharmonics, the Indianapolis, New Haven and Phoenix Symphony Orchestras and Beijing’s China National Symphony, collaborating with conductors Yannick Nézet-Séguin, Michael Christie, Arthur Fagen Bernhard Gueller, Jahja Ling, Kevin Rhodes, Gerald Steichen, Thomas Wilkins and Victor Yampolsky. His 2005 tour of South Africa included a performance of Beethoven’s five piano concerti with the Chamber Orchestra of South Africa, followed by six subsequent return tours. An in-demand chamber musician, he has appeared at the Lev Aronson Legacy Festival with cellists Lynn Harrell, Brian Thornton, Ralph Kirshbaum and Amit Peled, and enjoys a recurring partnership

with the Miami String Quartet at the Kent/Blossom Music Festival. Other artistic partners have included clarinetist David Shifrin, soprano Nicole Cabell, and the Jupiter and Pacifica String Quartets.

Spencer Myer's career was launched with three important prizes: First Prize in the 2004 UNISA International Piano Competition in South Africa, the 2006 Christel DeHaan Classical Fellowship from the American Pianists Association and the Gold Medal from the 2008 New Orleans International Piano Competition. He was a member of Astral Artists' performance roster from 2003-2010.

Spencer Myer served on the piano faculty of Boston's Longy School of Music of Bard College from 2016 to 2022, and is currently Associate Professor of Piano at the Indiana University Jacobs School of Music. He has released four CDs on the Steinway & Sons label – Piano Rags of William Bolcom, and three discs with cellist Brian Thornton encompassing repertoire of Brahms, Debussy and Schumann.

Spencer Myer is a Steinway Artist.

### **RÉMY TAGHAVI, CO-FOUNDER, BASSOON**



Noted for his “bubbling, charming” playing, Rémy Taghavi is a highly sought-after bassoonist and educator based in the Northeast, and has collaborated with numerous groups across North America, South America, and Asia. Rémy has held the position of principal bassoon with the New Haven Symphony Orchestra since 2018 and has performed with the Orpheus Chamber Orchestra, the Las Vegas Philharmonic, Orchestra New England (ONE), and the Cape

and Princeton Symphonies, among others. His playing can be heard on ONE's upcoming album of the orchestral music of Charles Ives on the NAXOS label. Rémy has performed as a soloist with the Stony Brook Symphony Orchestra and the New York Symphonic Ensemble at Fukuoka Symphony Hall (Japan) and the United Nations (NY).

As a chamber musician, Rémy has given performances at the Banff Centre, Bravo! Vail, the Atlantic Music Festival, FIMAC, Montréal/New Musics Festival, the White Mountains Music Festival, and the Annapolis Chamber Music Festival, of which he is co-director and founder. Mr. Taghavi is the bassoonist in Frisson, the New York-based nonet whose performances have been called “musical perfection” (Royal Gazette, Bermuda). Rémy is an alumnus of Ensemble Connect, a chamber music and career-

development fellowship of Carnegie Hall and the Juilliard School.

Mr. Taghavi is Assistant Professor of Bassoon at the University of Massachusetts Amherst, faculty at the Rocky Ridge Music Center's Young Artist Seminar (Colorado), and taught in the Evening Division at the Juilliard School from 2014-2019. He has presented guest masterclasses and lectures at numerous colleges and universities around the country, most recently at the International Double Reed Society conference in Boulder, CO. Rémy holds degrees from the University of Southern California, The Juilliard School, and Stony Brook University.

### **MELISSA WIMBISH, SOPRANO**



In the world-premiere of Josephine with UrbanArias, "... the afternoon belonged to Melissa Wimbish, who was creating the role of Josephine Baker ... Beautifully prepared, vocally stunning, and theatrically riveting, Wimbish effortlessly held the audience in her hand throughout this one-woman show." (Washington Post) She made her Carnegie Hall solo recital debut after winning the NATS Artist Award Grand Prize.

Melissa's work is relentless in variety, spanning traditional, contemporary, and popular styles. Career highlights include *Mysteries of the Macabre* and *Candide* with Baltimore Symphony, *Nimue* in Shakespeare Theatre Company's *Camelot*, *Carmina Burana* and *A Midsummer Night's Dream* with Washington Ballet at The Kennedy Center, *Brahms' Requiem* with The 13 Ensemble, *Mozart's Requiem* with Richmond Symphony, and a self-produced recital film for the *INVISION* recital series which the Baltimore Sun called "sensational and groundbreaking."

In the 2021-22 season, Melissa made her soloist debut with the Vermont Symphony, premiered *20 Minutes of Action* by Jessica Meyer with Sandbox Percussion Ensemble at Yellow Barn's Chamber Music Residency, performed the role of *Stella-Rondo* in the world-premiere of *Why I Live* at the P.O. at the Keegan Theatre, produced and performed *Release the Gowns: An album release event* by Outcalls at The Voxel Theater, and made her National Sawdust debut in Britten's *Les Illuminations* at ChamberQUEER Festival.

Melissa lives in Baltimore and co-leads the pop duo, Outcalls who have been dubbed the "reigning queens of Baltimore's music scene" by Baltimore Magazine. They released their third studio album, *Greatest Hits, Vol. 1* in spring 2022. Learn more at [melissawimbish.com](http://melissawimbish.com).



# Thank You

Our continued ability to present exciting concerts at the highest level is due greatly in part to backing from our family of donors. The Annapolis Chamber Music Festival would like to acknowledge and thank these individuals for their generous support.

## STATE HOUSE CIRCLE

Debby and Steve Bennett  
Bill and Jennifer Earner  
Rich and Debora Friedrich  
Harry and Mary Gatanas  
Lee Hosea  
Brandon and Abi Karpf  
Fran and Tim Nay  
Paul Nelson  
Gareth Rosenau

## CHESAPEAKE BAY

Mary Marshall Levy  
Betsy Parrish and Sina Taghavi

## BANNEKER

Alison Burbage  
Frederick Butzen  
Martha and James McCartney  
Chris and Kathy Potter  
Eduardo Robinovich  
Mary Stuart Sierra  
James Strickler and Jean Butzen  
Chris and Virginia White

## SPECIAL THANKS

Mark Conrad  
Yelena Madorsky  
Unitarian Universalist Church of Annapolis  
St. Martin's Evangelical Lutheran Church

This year's Annapolis Chamber Music Festival is supported in part by the Maryland State Arts Council



DEPARTMENT OF COMMERCE

# MSAC

maryland state arts council



**The Annapolis Chamber Music Festival is part of Annapolis Chamber Music Ensemble, a 501(c)(3) non-profit organization.**

**If you are interested in making a tax-deductible contribution or joining our vibrant community by hosting a musician, please visit**

**[www.chambermusicannapolis.org](http://www.chambermusicannapolis.org)  
or email  
[chambermusicannapolis@gmail.com](mailto:chambermusicannapolis@gmail.com)**

**Thank you for your support!**