



THE 6TH ANNUAL ANNAPOLIS CHAMBER MUSIC FESTIVAL

STILLNESS

AUGUST 5TH, 7:30PM, UNITARIAN UNIVERSALIST CHURCH
OF ANNAPOLIS

EXHALATION

AUGUST 6TH, 7:30PM, ST. MARGARET'S CHURCH

PROGRESSION

AUGUST 7TH, 7:30PM, ST. MARTIN'S EVANGELICAL
LUTHERAN CHURCH

AUGUST 5-7, 2021

OUR BEGINNING

Founded in 2016, the Annapolis Chamber Music Festival brings world-class musicians to Maryland's capital each year for an unmatched week of performances that inspire and excite. With our mixed ensemble of strings, winds, and piano, we present lesser-known gems alongside chamber music masterworks in thematically-driven programs that showcase the collective spirit of our community of musicians and Annapolitans.

OUR MISSION

The Annapolis Chamber Music Festival presents innovative concerts in fresh and unexpected ways. Our vision is to inspire shared discovery between artists and audiences, strengthening our connections to music and each other.

OUR COMMUNITY

The secret to ACMF's musical success is that the convivial atmosphere behind the scenes sparks the energy on stage.

The close network of musicians, community members, supporters, and hosts creates an environment that reflects the generous spirit of Annapolis.



To our ACMF Audience

Welcome back! It's hard to believe that only a year removed from our all-virtual 2020 festival, held during the thick of the pandemic, we've returned for our sixth season with live concerts in the community we love so much. Plans for this season began as an expanded streaming festival, but as reopening guidelines evolved and allowed for in-person events, we jumped at the opportunity to bring live music back to Annapolis.

While it is impossible to ascribe the same experiences to everyone during these last 18 months, it is fair to assume that we've all faced significant disruption in our lives. We've based this season's concert themes around some of the shared sensations felt by our community and the world as a whole. With Stillness, Exhalation, and Progression, we aim to look forward to the possibilities ahead of us while recognizing the significance of the last 18 months.

As always, we are incredibly grateful to our donors and hosts. Your continued support has made it possible for us to return to what we love to do much faster than we could have anticipated. The mission of ACMF is to bring musicians and audiences along on a journey of shared discovery. It's safe to say that the future has never been more ripe for discovery than it is now, and we are excited to go down that path with the wonderful Annapolis Community.

Sincerely,

The image shows three handwritten signatures in black ink. From left to right, they are: Zachary, Rémy, and Maddy. The signatures are fluid and cursive, with the first two being more compact and the third, 'Maddeline Jayette', being more spread out.

Zachary, Rémy, and Maddy
ACMF Directors



STILLNESS
AUGUST 5TH, 2021
7:30PM

This concert is dedicated to our dear friend
and first supporter, Mark Conrad.

BARIOLAGE

SHINJI ESHIMA
B. 1956

SUITE FOR WIND TRIO

ALEXANDRE TANSMAN
1897-1986

DIALOGUE
SCHERZINO
ARIA
FINALE

CLARINET QUINTET IN B MINOR, OP. 115

JOHANNES BRAHMS
1833-1897

ALLEGRO
ADAGIO
ANDANTINO
CON MOTO



EXHALATION

AUGUST 6TH, 2021

7:30PM

This concert is dedicated to dear friend and supporter,
Yelena Madorsky

“TAFELMUSIK”
QUARTET IN D MINOR TWV 43:D1

GEORGE PHILLIP TELEMANN
1681-1767

ANDANTE
VIVACE
LARGO
ALLEGRO

DUMKA

REBECCA CLARKE
1886-1979

TERZETTO IN F MINOR

GUSTAV HOLST
1874-1934

ALLEGRETO
UN POCO VIVACE

TRIO PATHÉTIQUE

MIKHAIL GLINKA
1804-1857

ALLEGRO MODERATO
SCHERZO. VIVACISSIMO
LARGO
ALLEGRO CON SPIRITO



PROGRESSION

AUGUST 7TH, 2021

7:30PM

This concert is dedicated to dear friend and supporter,
Gareth Rosenau

TRAINS OF THOUGHT

VIET CUONG
B. 1990

RISING

JOAN TOWER
B. 1938

SERENADE FOR STRINGS
IN C MAJOR, OP. 48

PYOTR ILYICH TCHAIKOVSKY
1840-1893

ANDANTE NON TROPPO—ALLEGRO MODERATO
Valse. MODERATO. TEMPO DI Valse
ELEGIA. LARGHETTO ELEGIACO
FINALE (TEMA RUSSO). ANDANTE—ALLEGRO CON SPIRITO

MUSICIANS

BRIAN BAK, VIOLIN



Korean-American violinist Brian Bak enjoys a career as a sought after performer and pedagogue. Dr. Bak has been featured as a soloist with the Tampa Bay Symphony, the Central Florida Philharmonic, the Sewanee Festival Orchestra, and the Chicago Chamber Orchestra, among others. In 2016, he was the winner of the Stony Brook University Concerto Competition and performed the Elgar Violin Concerto with Stony Brook Symphony Orchestra. An avid chamber musician, Bak is a two-time

winner of the Ackerman Chamber Music Competition. He has studied chamber music intensively with Gilbert Kalish, members of the Tokyo Quartet, and the Emerson Quartet. As a founding member of both the Deka String Quartet and Trio de Novo, he has held chamber music residencies at the Banff Centre, the Great Lakes Chamber Music Festival, and the New Music for Strings Festival in Aarhus, Denmark. Starting in 2019 with the Deka Quartet, Bak began serving as an artist-in-residence through the Rockefeller Institute of Government, performing and teaching students from SUNY Schenectady and the Empire State Youth Orchestra. Bak is also a frequent performer with highly acclaimed ensembles, such as the New York Classical Players and Sejong Soloists. Bak is currently a faculty member at the New York Music School and the chamber music coach for the school's Summer Intensive Program.

MADELINE FAYETTE, OPERATIONS MANAGER, CELLO



Cellist Madeline Fayette, praised for her "charisma...lovely tone and phrasing", is part of a new generation of artist-teachers creating audiences through inventive community engagement and compelling performances. An in-demand collaborator in both standard and experimental repertoire, she regularly performs with the Fair Trade Chamber Music Society, New York Classical Players, Shattered Glass, and innovative genre-defying organizations Cantata Profana and Heartbeat Opera. She has also appeared with the Orpheus Chamber Orchestra, New Jersey Symphony, and Broadway's recent revival of Hello, Dolly with Bette Midler.

Ms. Fayette was a 2017 and 2018 guest artist at the Bravo! Vail Music Festival, where she designed school presentations, interactive performances and engrossing concert programs for audiences of all ages, which culminated in her appointment as Bravo's Teaching-Artist-in-Residence for their 2019 season. Ms. Fayette is also an inaugural member and current Operations Manager of the Annapolis Chamber Music Festival. From 2016-18, Ms. Fayette was a Fellow in Ensemble Connect - a post-graduate program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC Department of Education.

Highlights of past seasons include Carnegie Hall performances of Hans Zender's orchestration of *Winteresisse* with Sir Simon Rattle and Mark Padmore, and Schoenberg's *Pierrot Lunaire* with legendary soprano Lucy Shelton. She has also appeared with the Joey Alexander Trio at Jazz at Lincoln Center. Ms. Fayette has performed at the Grove, Yellow Barn, Sarasota, and Kneisel Hall music festivals, and collaborated with artists such as Lucy Chapman, Alan Kay, Curtis Macomber, Roger Tapping, and Donald Weilerstein.

FITZ GARY, VIOLA



Fitz Gary picked up the viola at the age of ten in the public school system. With the guidance of great teachers, a hearty stab at those 10,000 hours, and some luck, Fitz found himself sawing away with like-minded peers at the Cleveland Institute of Music and The Juilliard School, where he received his undergraduate and graduate degrees.

Fitz is a native of Charlottesville, Virginia, but his performing career hurled him across the United States, Europe, and Asia to roam the corridors of such venues as Carnegie Hall, London's Royal Albert Hall, and Japan's Suntory Hall. Whether you would call him a jet-setter or vagabond, Fitz wasn't done globe-trotting; selected as a 2013-2014 Fulbright Scholar, he studied with Barbara Westphal at the Musikhochschule in Lübeck, Germany, nestled by the Baltic Sea. The school subsequently awarded him the DAAD prize for an outstanding international student, as well as his second master's degree. While in Germany, Fitz also performed with the Grammy-Award-winning NDR Sinfonieorchester (Elbphilharmonie) in Hamburg as a member of their Academy.

Homesick, Fitz did eventually return to the States. He became a Clinician Ambassador for the string company D'Addario, and presented the "Strings 101" clinic to K-12 and college-level musicians, sharing knowledge of all things strings. More recently, Fitz served as the President of the Feldman Chamber Music Society in Norfolk, Virginia, affording him the opportunity to present great chamber ensembles to the community.

Dressed in tails, Fitz has the pleasure of periodically performing with some of America's most prestigious ensembles, including the Baltimore Symphony Orchestra, the Saint Paul Chamber Orchestra, and a smattering of others. When they call, he goes, to indulge the wayfarer inside, and because performing great music with others is truly a privilege, despite the attire.

ISABEL LEPANTO GLEICHER, FLUTE



Flutist/improviser Isabel Lepanto Gleicher has been called "excellent" by The New York Times. Isabel is an artist member of the International Contemporary Ensemble, Wild Up, new music sinfonietta Ensemble Echappe, the Annapolis Chamber Music Festival, and the band ShoutHouse. She is also a founding member of Song Sessions Collective: a collective of four improvisers who create an ever-changing work based on the structure of whale songs through the use of flutes, clarinets, sine-tones, and an

LED light installation. Isabel has had the opportunity to premiere works by Steve Reich, George Lewis, Missy Mazzoli, John Zorn, Augusta Read Thomas, and Dai Fujikura among others. Isabel has been called a "rising talent and stand out performer in the new music scene" by Miller Theatre. In 2018, she was featured in a solo recital on Miller Theatre's Pop Up series. In 2020 Isabel has presented several solo performances that included original works: International Contemporary Ensemble series *Tues@7*, *ChamberQUEERantine Virtual Festival*, *Recital Stream* and George Mason University's *Mason Arts at Home*. You can hear Isabel on Wild Up's latest album *Julius Eastman Vol. 1: Femenine* (New Amsterdam Records), *The Bells Bow Down: The Music of Ilari Kaila* (Innova Records), Anna Thorvaldsdottir's *Aequa* (Sono Luminus Records), and San Fermin's *The Cormorant I* (Better Company) and *Jackrabbit* (Downtown Records). Isabel has earned an MM in Contemporary Performance from the Manhattan School of Music, an MM from the Yale School of Music, and a BM from SUNY Purchase Conservatory of Music. To learn more please visit isabellepantogleicher.com

ZACHARY HOBIN, CO-FOUNDER, DOUBLE BASS



Zachary Hobin is an exciting young double bassist with wide-ranging musical passions. Currently based out of Raleigh, NC, he is a frequent performer of orchestral, chamber, Baroque and 20th/21st century repertoire, as well as jazz, rock, and other styles. He has recently appeared with the Riverside Symphony and New York Symphonic Ensemble as principal bass and the North Carolina Symphony and Charleston Symphony as section bass. As a chamber musician, Zachary performs with the Annapolis Chamber Music Festival, a group he founded and runs. Starting this fall, Zachary is taking over a full double bass studio at the Duke University String School.

GRAEME STEELE JOHNSON, CLARINET



Winner of the Hellam Young Artists' Competition, the Yamaha Young Performing Artists Competition, and the inaugural Lee Memorial Scholarship from the Center for Musical Excellence, Graeme Steele Johnson has established a multifaceted career as a clarinetist, writer and arranger. He has appeared recently as a TEDx speaker, in recital at The Kennedy Center and Chicago's Dame Myra Hess series, and in chamber settings at Carnegie Hall, the Ravinia Festival, Phoenix Chamber Music Festival, and Chamber Music Northwest. As a concerto soloist, he has performed with the Vienna International Orchestra, Springfield Symphony Orchestra, Caroga Lake and Vermont Mozart Festival Orchestras, and the CME Chamber Orchestra. Upcoming engagements include performances with the Miró Quartet, David Shifrin and Valerie Coleman, as well as at the Yellow Barn festival. Johnson has performed his original arrangements—of repertoire from Mozart and Debussy to Gershwin and Messiaen—around the country and on recording for MSR Classics, with additional recordings on Hyperion Records and Musica Solis Productions. His writing about music has been published by the international journal *The Clarinet* and in program booklets by Carnegie Hall, Chamber Music Northwest, Yale and the Norfolk Chamber Music Festival, among others.

Johnson holds graduate degrees from the Yale School of Music, where he twice received the Alumni Association Prize. His teachers include David Shifrin, Nathan Williams and Ricardo Morales, and he is currently a doctoral fellow at The Graduate Center, CUNY under the mentorship of Charles Neidich. In 2021, Johnson joined the faculty of the Mahanaim School as Adjunct Professor of Clarinet.

AMELIA MERRIMAN, OBOE



Amelia Brynne Merriman was born and raised in Sharpsburg, Georgia. She recently completed her Master of Music in Oboe Performance at the Yale School of Music and will graduate in May of 2021 with her Master of Musical Arts from the Yale School of Music under Stephen Taylor. She received her Bachelor of Music in Oboe Performance with a Certificate in Music Business from the University of Georgia under Dr. Reid Messich. She currently holds the second oboe position with the Binghamton

Philharmonic Orchestra in Binghamton, New York, and she is a substitute musician with the New World Symphony. She is also a rostered artist with the Center for Musical Excellence in New Jersey and frequently performs around the New England area with her chamber ensemble, the Marea Duo. This coming summer she will perform with the Spoleto Festival USA in Charleston, South Carolina and the National Repertory Orchestra in Breckenridge, Colorado. During previous summers, she has performed with the Aspen Music Festival, Music Academy of the West, and the Round Top Music Festival among several others. She is the current music director at the Farmington Valley Academy Montessori School in Avon, CT and also works as a teaching artist through the Yale Music in Schools Initiative.

SPENCER MEYER, PIANO



Gold Medalist of the 2008 New Orleans International Piano Competition, SPENCER MYER has been soloist with The Cleveland Orchestra, the Indianapolis Symphony, the Cape Town and Johannesburg Philharmonics, and Beijing's China National Symphony Orchestra. His 2005 recital/orchestral tour of South Africa included a performance of the five piano concerti of Beethoven with the Chamber Orchestra of South Africa. In December 2014 he made his second solo recital appearance

at London's Wigmore Hall. In 2004, he captured First Prize in the 10th UNISA International Piano Competition in South Africa, and won the 2006 Christel DeHaan Classical Fellowship from the American Pianists Association. He was a member of Astral Artists' performance roster from 2003 to 2010.

An avid chamber musician, he has collaborated with the Jupiter and Pacifica string quartets, the Dorian Wind Quintet, cellists Lynn Harrell and Ralph Kirshbaum, and clarinetist David Shifrin. His growing reputation as a vocal collaborator since winning the 2000 Marilyn Horne Foundation Competition has led to partnerships with Cardiff Singer of the World winner Nicole Cabell and Wigmore Hall Song Competition winner Martha Guth, among others.

Spencer Myer is a graduate of the Oberlin Conservatory, The Juilliard School, and Stony Brook University, and is currently a member of the Piano and Collaborative Piano faculty of Boston's Longy School of Music of Bard College. Since 2017 he has released four CDs on the Steinway & Sons label – Piano Rags of William Bolcom, and three discs with cellist Brian Thornton, encompassing repertoire of Brahms, Debussy and Schumann.

Spencer Myer is a Steinway Artist.

www.spencermeyer.com

RÉMY TAGHAVI, CO-FOUNDER, BASSOON



Rémy Taghavi is a highly sought-after bassoonist and educator based in the Northeast. Rémy is principal bassoon of the New Haven Symphony Orchestra and has been a guest artist with the Las Vegas Philharmonic and the Cape, Princeton, and American Youth Symphonies. He is a founder and artistic director of the Annapolis Chamber Music Festival, a member of the New York-based chamber ensembles Frisson and SoundMind, and an

alumnus of Carnegie Hall's Ensemble Connect program. Mr. Taghavi is Assistant Professor of Bassoon at the University of Massachusetts Amherst and faculty at the Rocky Ridge Music Center's Young Artist Seminar (Colorado). He completed degrees at the University of Southern California, the Juilliard School, and Stony Brook University. His primary teachers include Frank Morelli, Judith Farmer, and Norbert Nielubowski.

HENRY WANG, VIOLIN



Grammy Award winning violinist Henry William Wang has been described by the Washington Post as an artist "that makes the audience cheer lustily". A native of St. Louis, Henry has won several engagements as soloist with orchestras including the University of Chicago Chamber Orchestra, the Alton Symphony Orchestra, the University City Symphony, the Belleville Philharmonic, and the Saint Louis Symphony Youth Orchestra. Venues of solo

performances have included The John F. Kennedy Center for the Performing Arts and Powell Symphony Hall.

Currently residing in New York, Henry performs with various ensembles including the the New York Classical Players, Metropolis Ensemble, Trinity Wall Street NOVUS ensemble, Quodlibet Ensemble, the Manhattan Chamber Players, Ensemble Melange and is a substitute member of the New York Philharmonic. He also appears as guest concertmaster of the Amarillo Symphony as well as concertmaster of the Uptown Philharmonic.

Henry is a graduate of the Juilliard School where he studied under Glenn Dicterow. He also studied under Mr. Dicterow and Lisa Kim at the Manhattan School of Music in the Orchestral Performance Program. Previously, he attained his BM as a student of Almita and Roland Vamos at Northwestern University.

Active outside the classical music scene, Henry has also appeared on an album by the Roots as well as on the hit TV Show, America's Got Talent. He is also active in the Jazz scene performing with masters such as Billy Childs and Steve Coleman. In March 2021, Henry won a Grammy with his role as concertmaster in the highly acclaimed album "The Prison", a project that highlighted the music of Dame Ethly Smyth.



The Annapolis Chamber Music Festival is part of Annapolis Chamber Music Ensemble, a 501(c)(3) non-profit organization.

If you are interested in making a tax-deductible contribution or joining our vibrant community by hosting a musician, please visit

**www.chambermusicannapolis.org
or email
chambermusicannapolis@gmail.com**

Thank you for your support!